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## NJMC Welcomes Ruane Miller's 'Sacred Places' to the Flyway Gallery

LYNDHURST, N.J. – An upcoming exhibit at the New Jersey Meadowlands Commission's Flyway gallery promises to offer a glimpse into the power and presence of the environment this February with Ruane Miller's "Sacred Places."

"Sacred Places" is a nature-themed exhibit of digitally-imaged and *gouache* prints. *Gouache*, derived from the Italian word for "water paint or splash," consists of pigment suspended in water.

Miller has been a Professor of Art at the College of New Jersey since 1986, where she has served as Chair of the Art Department, Coordinator of Fine Arts and Coordinator of Digital Arts. Her works have been displayed at solo, group and juried exhibits at galleries including the Philadelphia Museum of Art, the San Francisco Museum of Art, and the Permanent Collection of the New Jersey Cultural Commission.

In her own words, Miller draws her inspiration from observations of the land and the sky, including surface texture and pattern, color relationships, contradictory forms, and the balance of delicacy and strength.

"We welcome yet another of New Jersey's talented artists to share her work with the Meadowlands community and its visitors," said NJMC Commissioner Leonard Kaiser. "Artists who capture the beauty of the natural environment are a continued reminder of the need to cherish it."

The exhibit will run from February 4 to March 2 at the Meadowlands Environment Center, an NJMC facility operated by Ramapo College of New Jersey. The MEC is open to the public from 9 a.m. to 5 p.m. Monday through Friday, and 10 a.m. to 3 p.m. Saturday and Sunday. For more information, call (201) 460-8300 or log on to [www.njmeadowlands.gov/ec](http://www.njmeadowlands.gov/ec).



Photo Courtesy of Ruane Miller

“April’s Sanctum” joins other digitally imaged prints by artist Ruane Miller at the NJMC’s Flyway Gallery this February.

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